AUDITION FORM: ‘A NEW BRAIN’ – CAST

!! ATTENTION: YOU CAN FILL OUT THIS FORM FOR MULTIPLE FUNCTIONS (EG. BOTH CAST AND MUSICIAN) !!

Name: ........................................................................................................................................................................

Date of birth: ...........................................................................................................................................................

Email address: ...........................................................................................................................................................

Gender (please mark the correct box):

Male

Female

Experience with musical, theatre, singing or dancing (include which styles) (experience is not required):
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Singing range (soprano, mezzo, alto, ...): ........................................................................................................

*If you don’t know your singing range, please don’t mark anything. We’ll write it down for you at auditions.*

Some of the songs you have done before/think suit your voice:
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Special qualities (eg. Strong twang, strong belter, tap dancing,...):
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Would you prefer to be on the dance ensemble rather than on the general ensemble?
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We will rehearse 2 or 3 times a week, in the evening and the performances will take place at the end of April/beginning of May. Will that be a problem for you? If so, please explain.

Is there anything else we should know about you?

Do you have problems with any of the following? Cross the box (or put an X next to it) if you have a problem with it.

- Kissing someone of the other sex on stage
- Anything else: ……………………………………………………………………………………………………………….
AUDITION FORM: ‘A NEW BRAIN’ – CREW

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What function would you like to fulfill? Please mark the box (or put an X next to it) of the position(s) you are interested in.

   Costumes

   Props

   Stage manager (this means that you will be helping during performances (and big rehearsals) to ensure that everything and everyone is on or off stage at the right time)

   Lights

   Usher (these are the people who help at the ticketbooth/at the bar/in the aula during the days of the performances)

   Merchandising (tickets, posters etc)

   Photography (you will take pictures of rehearsals (this does not mean you will have to be there for every rehearsal; you will take pictures for the booklet/facebookpage/website)

You will be contacted about the position you have chosen.
AUDITION FORM: ‘A NEW BRAIN’ – MUSICIAN

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Name: ........................................................................................................................................................................

Date of birth: ...........................................................................................................................................................

Email address: ............................................................................................................................................................

The FULL orchestra includes the following instruments:

1 bass, 1 drum, 1 synthesizer, 1 cello, 1 French horn

Reed 1: alto saxophone/soprano saxophone/clarinet/flute/piccolo/English horn/oboe

The more, the merrier! So if you play any of these instruments, please write down which one(s) below, and your preference of instrument.

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You will be contacted by me (Gwendolyn Lee) or by our music director. In the event that two musicians would like to play the same instrument, auditions will be held at a later date.

Musicians rehearse once or twice a week. Is there a day and time of the week you can’t attend rehearsals? If so, explain when and why.

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If you have experience with wind instruments (saxophone, etc), would you be interested in (co)-directing the rehearsals for these instruments?

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If there is no spot on the music team, would you like to be on the crew? If so, in what position?

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